fallen syndicate

PRESENTS

petals of reincarnation

BY KONISHI MIKIHISA

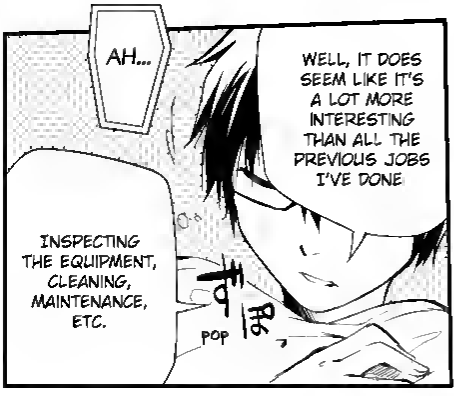
SCANNING
BELL PEPPER-SAN
TRANSLATING
COTATO PABBAGE, FELISMANTIS
PROOFREADING
YUKIHANA
CLEANING
ALENAS
REDRAWING
ALENAS
TYPESETTING
GAYRELL
QUALITY CHECKING
RUKAYEX

HTTPS://FALLENSYNDICATE.WORDPRESS.COM/
IRC #FALLENSYNDICATE

tick
tick
tick
tick
tick
tick
tick
tick
tick
BLINK
十4〃
tick
GOOD MORNING.
shift
gets up
TOUYA
YOU WOKE UP WITHOUT AN ALARM THAT MAKES IT BORING FOR ME TO WAKE YOU UP
IT LOOKS LIKE YOU STAYED UP AGAIN LAST NIGHT TO STUDY...
I WILL TAKE THAT AS A COMPLIMENT
AND WHAT'S MY JOB TODAY, NEUMANN?

THE EXPULSION OF AN "EVIL RETURNER".

Chapter 6
Memories of Haito and the Sword

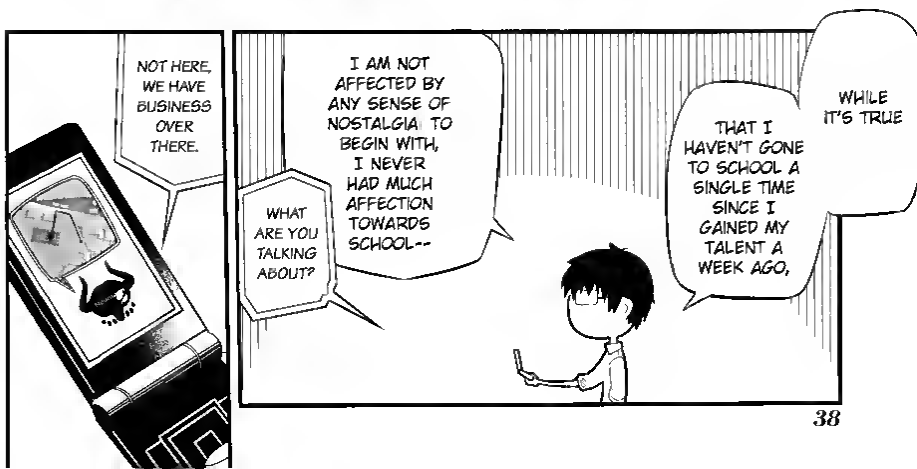

AH...
WELL, IT DOES SEEM LIKE IT'S A LOT MORE INTERESTING THAN ALL THE PREVIOUS JOBS I'VE DONE
INSPECTING THE EQUIPMENT, CLEANING, MAINTENANCE, ETC.
POP

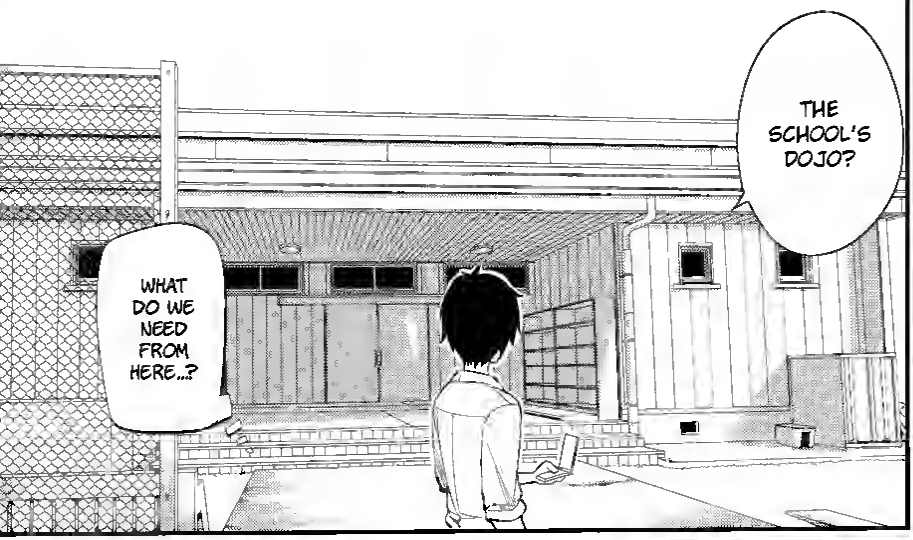
WHY NOT SHOW SOME EXCITEMENT? EXTRACTING AN EVIL TALENT
IS THE HIGHEST AND MOST HONORABLE DUTY OF THE "FOREST OF THE GREAT".
I SEE
flap

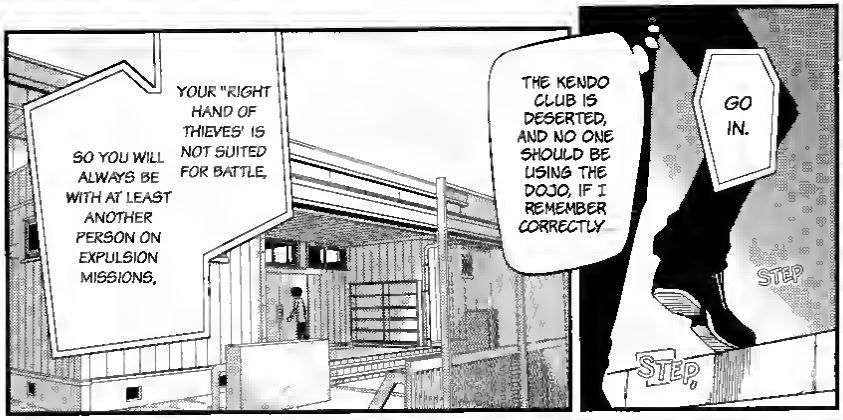
I DIDN'T THINK THAT I WOULD BE CARRYING OUT THE DUTIES OF A HOUSEWIFE AT SUCH AN AGE.
I SUPPOSE IT CAN'T BE HELPED, SINCE MY TALENT IS RATHER USELESS.
I THOUGHT YOU DID ALL THAT WILLINGLY... HUH? TOUYA, ARE YOU MAD?
YOUR WAY OF EXPRESSING ANGER IS SCARY.
AT ANY RATE, AN EXPULSION, HUH?
THE TARGET IS JOHN GACY,
A MURDERER KNOWN AS THE "KILLER CLOWN".
HE DRESSES UP AS A JOLLY AND FRIENDLY CLOWN, AND APPROACHES CHILDREN TO KILL THEM... AND THIS MAN IS ATTEMPTING TO CARRY OUT SUCH AN ATROCITY AGAIN
STOP HIM, AND GET RID OF HIM IMMEDIATELY.
.....UNDERSTOOD.
GOOD TIMING.
I HAVE SOME THINGS I WANT TO TRY OUT
WE'RE HERE.
EH, ALREADY?!
I'M NOT READY...
SHOCK

. THE SCHOOL?

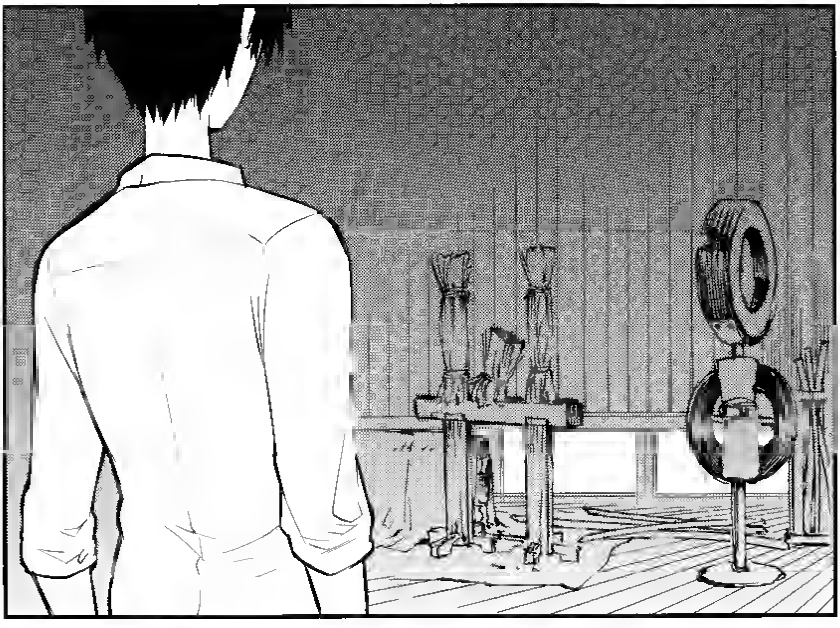
NEU-MANN.
Neumann
WHAT IS IT?

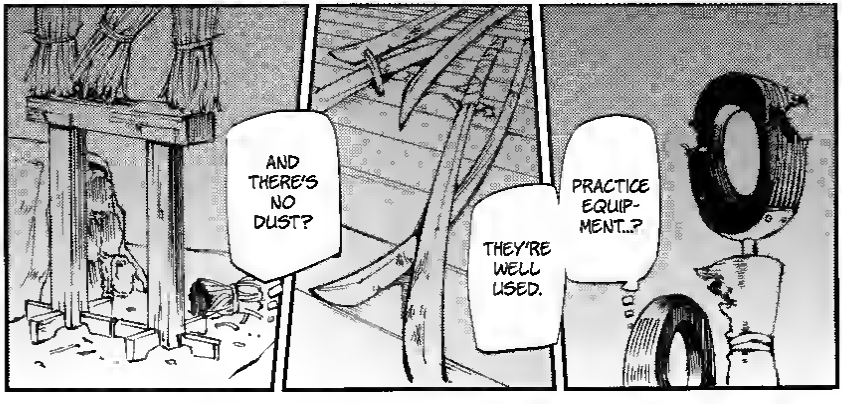

WHILE IT'S TRUE
THAT I HAVEN'T GONE TO SCHOOL A SINGLE TIME SINCE I GAINED MY TALENT A WEEK AGO,
I AM NOT AFFECTED BY ANY SENSE OF NOSTALGIA. TO BEGIN WITH, I NEVER HAD MUCH AFFECTION TOWARDS SCHOOL--
WHAT ARE YOU TALKING ABOUT?
NOT HERE, WE HAVE BUSINESS OVER THERE.


THE SCHOOL'S DOJO?
WHAT DO WE NEED FROM HERE...?


GO IN.
STEP
STEP
THE KENDO CLUB IS DESERTED, AND NO ONE SHOULD BE USING THE DOJO, IF I REMEMBER CORRECTLY
YOUR "RIGHT HAND OF THIEVES" IS NOT SUITED FOR BATTLE,
SO YOU WILL ALWAYS BE WITH AT LEAST ANOTHER PERSON ON EXPULSION MISSIONS,

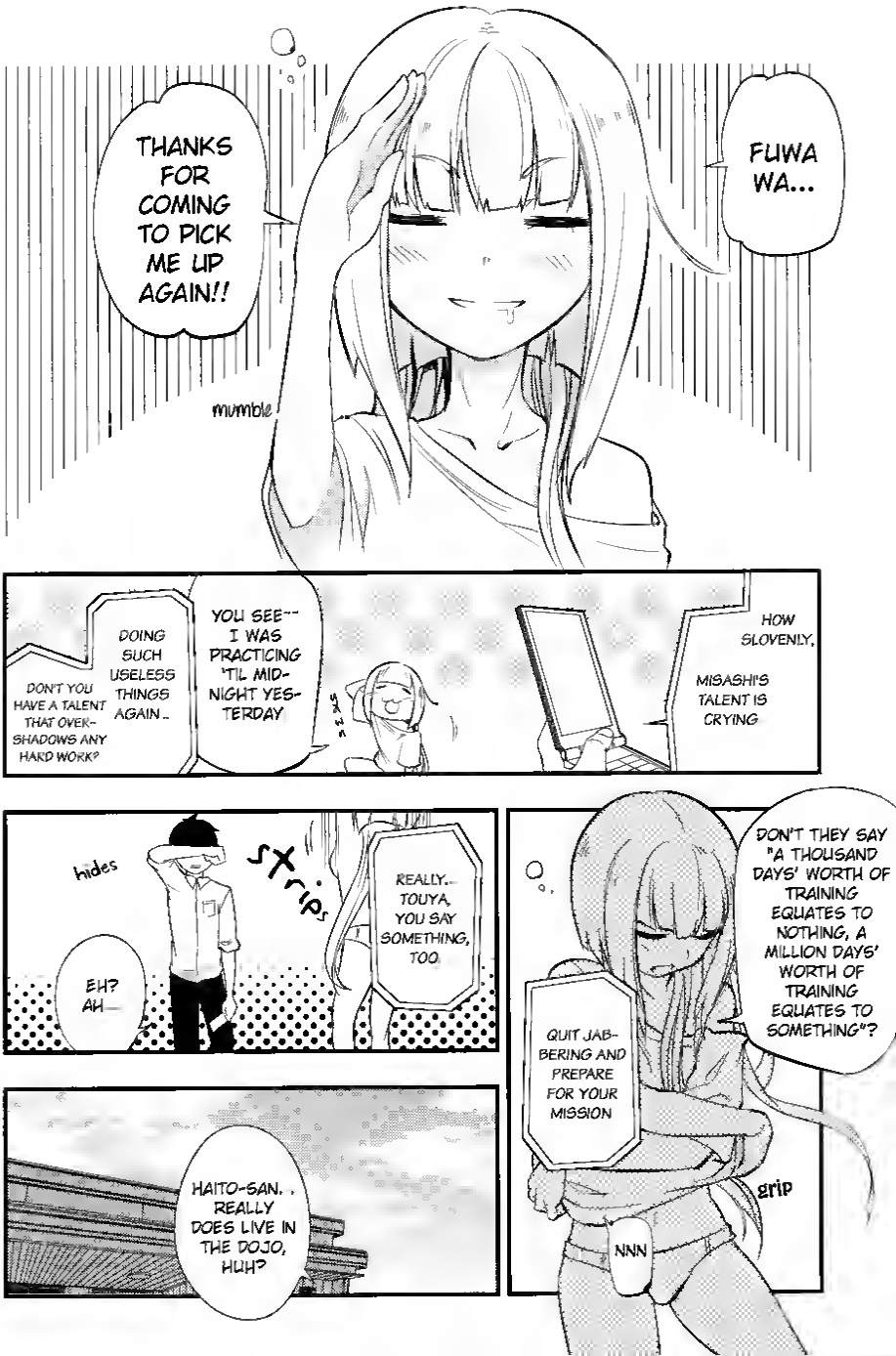
RATTLE
ALTHOUGH I APOLOGIZE FOR YOUR INCOMPLETE RETURNERS
INCOM-PLETE?




AND THERE'S NO DUST?
THEY'RE WELL USED.
PRACTICE EQUIP-MENT...?

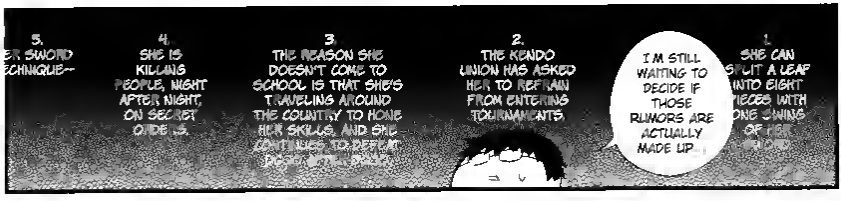
MOVE...
HAITO!!
HEY, WAKE UP.

HAITO LE BUFFETT!!!
MWAH?
rise

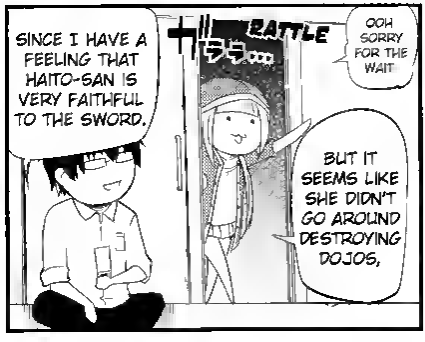

THANKS FOR COMING TO PICK ME UP AGAIN!!
mumble
FUWA WA...
DON'T YOU HAVE A TALENT THAT OVER-SHADOWS ANY HARD WORK?
DOING SUCH USELESS THINGS AGAIN..
YOU SEE-- I WAS PRACTICING 'TIL MID-NIGHT YES-TERDAY
zzz
HOW SLOVENLY.
MISAKI'S TALENT IS CRYING
hides
strips
EH? AH—
REALLY... TOUYA, YOU SAY SOMETHING, TOO
DON'T THEY SAY "A THOUSAND DAYS' WORTH OF TRAINING EQUATES TO NOTHING, A MILLION DAYS' WORTH OF TRAINING EQUATES TO SOMETHING"?
QUIT JAB-BERING AND PREPARE FOR YOUR MISSION
grip
NNN
HAITO-SAN.. REALLY DOES LIVE IN THE DOJO, HUH?

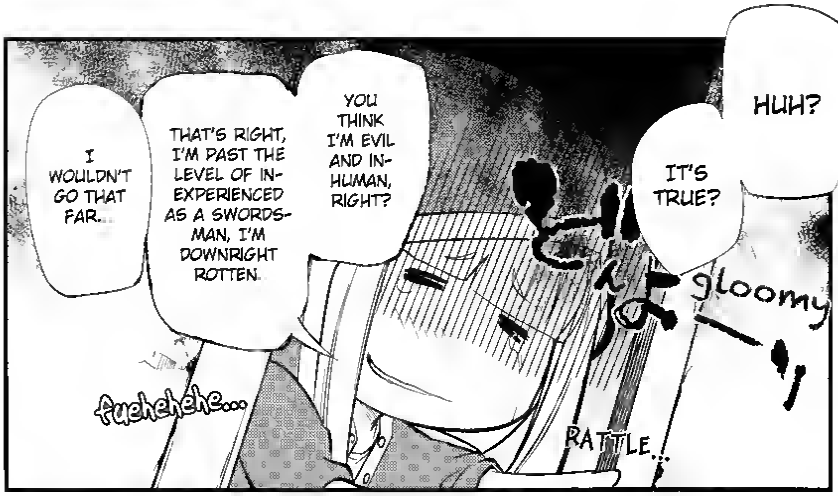
I'VE HEARD IT AS ONE OF MANY RUMORS ABOUT HAITO-SAN,
BUT I JUST ASSUMED THAT WAS ALL IT WAS.
ON TOP OF DESTROYING THE KENDO CLUB SHE EVEN MADE THE BUILDING INTO HER OWN PROPERTY. ISN'T SHE QUITE GRAND?

AL-THOUGH IT'S MOSTLY BASE-LESS GOSSIP
SHE IS FAMOUS, AFTER ALL,
You're worrying too much.
WE'VE TOLD HER NOT TO ATTRACT TOO MUCH ATTENTION
ARE THERE REALLY THAT MANY RUMORS ABOUT HAITO AT SCHOOL?
BUT WHY THE DOJO?


5.
4. SHE IS KILLING PEOPLE, NIGHT AFTER NIGHT, ON SECRET ORDER.
3. THE REASON SHE DOESN'T COME TO SCHOOL IS THAT SHE'S TRAVELING AROUND THE COUNTRY TO HONE HER SKILLS, AND SHE CONTINUES TO REPEAT
2. THE KENDO UNION HAS ASKED HER TO REFRAIN FROM ENTERING TOURNAMENTS.
I'M STILL WAITING TO DECIDE IF THOSE RUMORS ARE ACTUALLY MADE UP.
1. SHE CAN

SLAM


SINCE I HAVE A FEELING THAT HAITO-SAN IS VERY FAITHFUL TO THE SWORD.
RATTLE
OOH SORRY FOR THE WAIT
BUT IT SEEMS LIKE SHE DIDN'T GO AROUND DESTROYING DOJOS,


HUH?
IT'S TRUE?
gloomy
YOU THINK I'M EVIL AND INHUMAN, RIGHT?
THAT'S RIGHT, I'M PAST THE LEVEL OF INEXPERIENCED AS A SWORDSMAN, I'M DOWNRIGHT ROTTEN.
I WOULDN'T GO THAT FAR...
fuehehehe...
RATTLE...

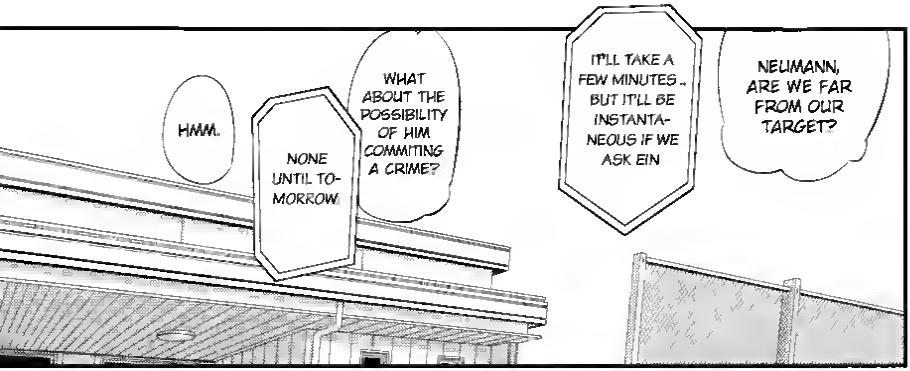
ONE PLACE.

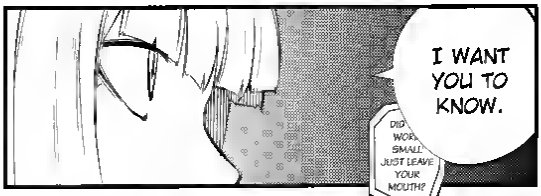
IT WAS ONLY ONE PLACE.

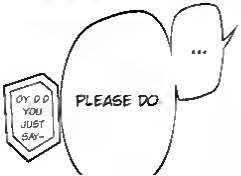
?

stare

COME ON, LET'S GO ALREADY.
AH, YES.


NEUMANN, ARE WE FAR FROM OUR TARGET?
IT'LL TAKE A FEW MINUTES.. BUT IT'LL BE INSTANTA-NEOUS IF WE ASK EIN
WHAT ABOUT THE POSSIBILITY OF HIM COMMITTING A CRIME?
NONE UNTIL TO-MORROW.
HMM.





THAT'S QUITE UN-PRODUCTIVE, TALKING ABOUT ONE'S LIFE.
GEEZ, YOU'RE SO STIFF, NEUMANN DON'T BE SO NARROW-MINDED.
...HN? DID YOU JUST SAY SMALL?

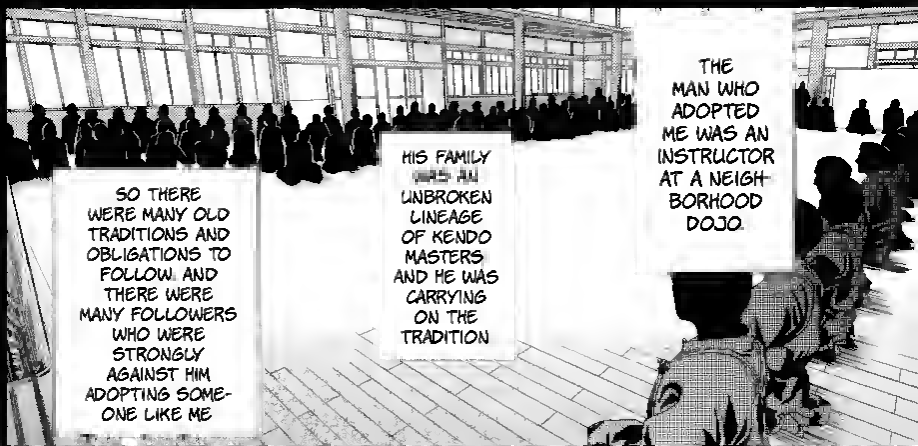
T/N 'NARROW-MINDED' IN JAPANESE CAN ALSO MEAN 'SMALL'

AS YOU MAY ALREADY KNOW, I WAS NOT BORN WITH THIS INCREDIBLE TALENT.
IT WAS ONLY AFTER I OBTAINED 'MIYAMOTO MUSASHI'S TALENT' THAT EVERYONE STARTED TO CALL ME A GENIUS.
BEFORE THAT, I WAS JUST A NORMAL PERSON YOU COULD FIND ANYWHERE.
NORMAL?
GRAY-HAIRED AND GRAY-EYED. THE FACT THAT SHE HAS A FOREIGN NAME ALREADY MAKES HER ABNORMAL
AHH~~... WELL, I GUESS 'NORMAL' MIGHT BE A FAULTY EXPRESSION.
SEE, LOOK AT THAT.
SHE'S PROBABLY FROM SOME WEALTHY FAMILY THAT IMMIGRATED TO JAPAN.
I WAS ABANDONED AS A CHILD, YOU SEE.
I WAS THROWN OUTSIDE AN ORPHANAGE, AND THAT'S WHERE I WAS BROUGHT UP.
DO
N
crack

HEY, WHAT'S UP WITH THAT WEIRD POSE ALL OF A SUDDEN?
AH, YEAH, SORRY, THAT WAS THOUGHT-LESS
SHOULD I STOP? THOUGHT SO.
...NO, SORRY, PLEASE CONTINUE.
—WELL, I'LL CON-TINUE THEN?
IT WAS AWFUL THERE.
ALL THE CHILDREN IN THE ORPHANAGE CARRIED SHADOWS.
AND YOU COULD SEE IT IN THEIR HAIR, THEIR EYES. THAT SOMETHING WAS DIF-FERENT.
THERE, THEY KEPT EVERY-ONE TOGETHER BECAUSE IT WAS EASIER ON THE STAFF AND THEY WOULD PRETEND NOT TO SEE ANYTHING.
SO THEY'D DO NOTHING BUT MAKE ME CRY EVERY SINGLE DAY.
I WAS THEIR TARGET.
WELL... I THINK WE WERE TYPI-CALLY EASY TO MANAGE.

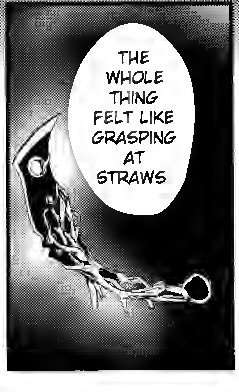
"STOP ALL THIS BOO-HOOING! NOBODY CARES HOW LOUD YOU ARE!!"
"COME TO MY PLACE AND WE'LL BEAT SOME GUTS INTO YA!"
...HE SAID,

AS HE STRETCHED OUT HIS HAND.

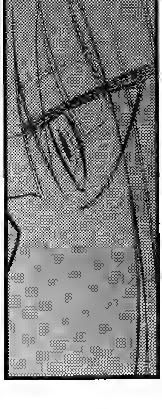

THE MAN WHO ADOPTED ME WAS AN INSTRUCTOR AT A NEIGHBORHOOD DOJO.
HIS FAMILY WAS AN UNBROKEN LINEAGE OF KENDO MASTERS AND HE WAS CARRYING ON THE TRADITION
SO THERE WERE MANY OLD TRADITIONS AND OBLIGATIONS TO FOLLOW. AND THERE WERE MANY FOLLOWERS WHO WERE STRONGLY AGAINST HIM ADOPTING SOMEONE LIKE ME

EAGERLY,
EAGERLY,
EAGERLY..
BUT HE HAD HIS OWN WAY AND TOOK ME IN,
HE HAD ME CALL HIM 'DAD', AND TAUGHT ME THE SWORD.
ONE DAY, I THOUGHT
THAT BECOMING A FULL-FLEDGED SWORDSMAN WOULD BE THE PERFECT WAY TO REPAY HIM.
AND THEN I COULD SAY, "IT'S ALL BECAUSE OF DAD THAT I COULD BECOME SUCH A FINE..."

UNFORTU-
NATELY, I
HAD NO
TALENT
FOR THE
SWORD.


THE
WHOLE
THING
FELT LIKE
GRASPING
AT
STRAWS

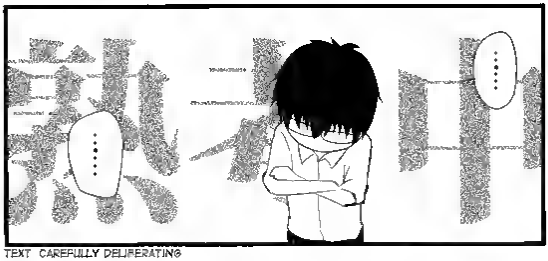
SO I
SEARCHED
FOR IT.
BUT IT WAS
AN URBAN
LEGEND
THAT NO
ONE HAD
EVER HELD.
hss
IT WAS
THEN THAT
I FIRST
HEARD
RUMORS
OF A
BRANCH
OF RINNE



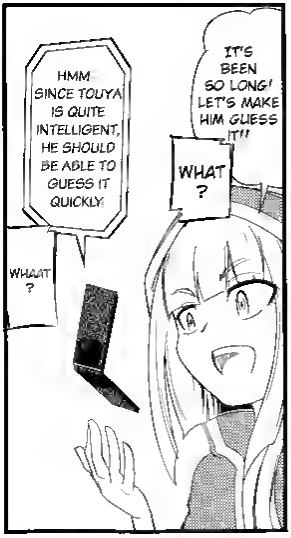
I THOUGHT
THAT IT
WOULD BE
A PERFECT
SOLUTION IF I
COULD ATTAIN
TALENT.
catch

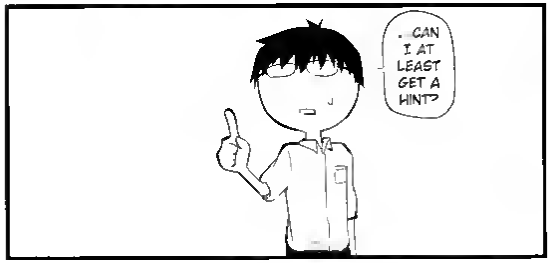
WITH MUSASHI'S GENIUS SWORD SKILL, I EASILY SURPASSED MY DAD.
I LEFT EMPTY-HANDED, AND NEVER WENT BACK.
BECAUSE I HAD REPAID HIS FAVOR WITH INJURY.
BECAUSE OF THIS, THE DOJO HAD TO CLOSE, AND I WAS EXCOMMUNICATED FROM THE DOJO FOR THE VIOLATION OF DEFEATING MY DAD.
BECAUSE OF THE PAIN FROM THE INITIAL CHARGE, MY DAD WAS NO LONGER ABLE TO HOLD A SWORD.
A "PERFECT RETURNER".
BECAUSE OF THAT, I WANT TO QUICKLY BECOME...

I'M GOING TO GO BACK TO BEING MUSASHI,
AND THEN I CAN GO BACK AND REOPEN THE DOJO.
HAITO-SAN, WHAT EXACTLY IS A "PERFECT RETURNER?"
NNU ?
YOU DUNNO?
NEUMANN ALSO SAID SOMETHING ABOUT THAT, BUT, I DIDN'T HEAR THE REST
IT'S BEST TO BE INFORMED. A "PERFECT RETURNER" IS...
WAAA---A AIIITTT!! NEU-MANN!!
WHIP

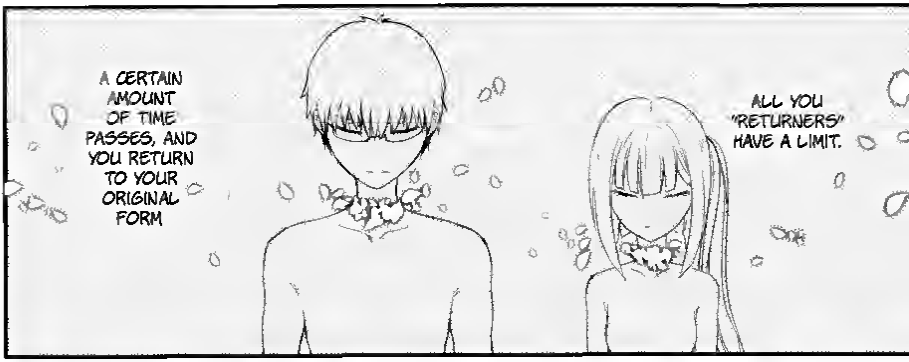


TEXT CAREFULLY DELIBERATING


IT'S BEEN SO LONG! LET'S MAKE HIM GUESS IT!!
HMM SINCE TOUYA IS QUITE INTELLIGENT, HE SHOULD BE ABLE TO GUESS IT QUICKLY
WHAT ?
WHAAT ?



CURRENTLY, ASIDE FROM TOUYA AND HAITO, EVERYONE IN THE "FOREST OF THE GREAT" IS A "PERFECT RETURNER"
WHAT IS THE COMMON FEATURE?
Neumann
THEY DRESS WEIRDLY.
Seriously
LIKE HIS HEAD IS AN APPLE
AND HE'S EXCESSIVELY HUGE
AND YOU GROW SCREENS AND HORNS NATURALLY
IT IS TRUE THAT WE ARE DIFFERENT FROM OTHER HUMANS
AHAHA!! HE'S NOT WRONG!!
IN THAT CASE, HAVE YOU REALIZED WHY WE ALL DRESS SO STRANGELY?
I'VE NEVER SEEN THOSE "RETURNERS" CHANGE BACK TO THEIR ORIGINAL FORMS.
AH...


A CERTAIN AMOUNT OF TIME PASSES, AND YOU RETURN TO YOUR ORIGINAL FORM
ALL YOU "RETURNERS" HAVE A LIMIT.

AND WE PAY RESPECT TO THOSE PERFECT RETURNERS BY CALLING THEM BY THE NAME OF THEIR PREVIOUS INCARNATIONS.
HOWEVER, FOR SOME "RETURNERS" THERE IS NO LIMIT BECAUSE OF THE REPETITION.

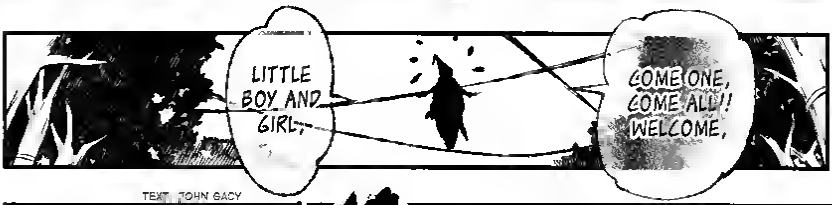
THAT WAY, I CAN MEET MY DAD WITH MY HEAD HELD HIGH.

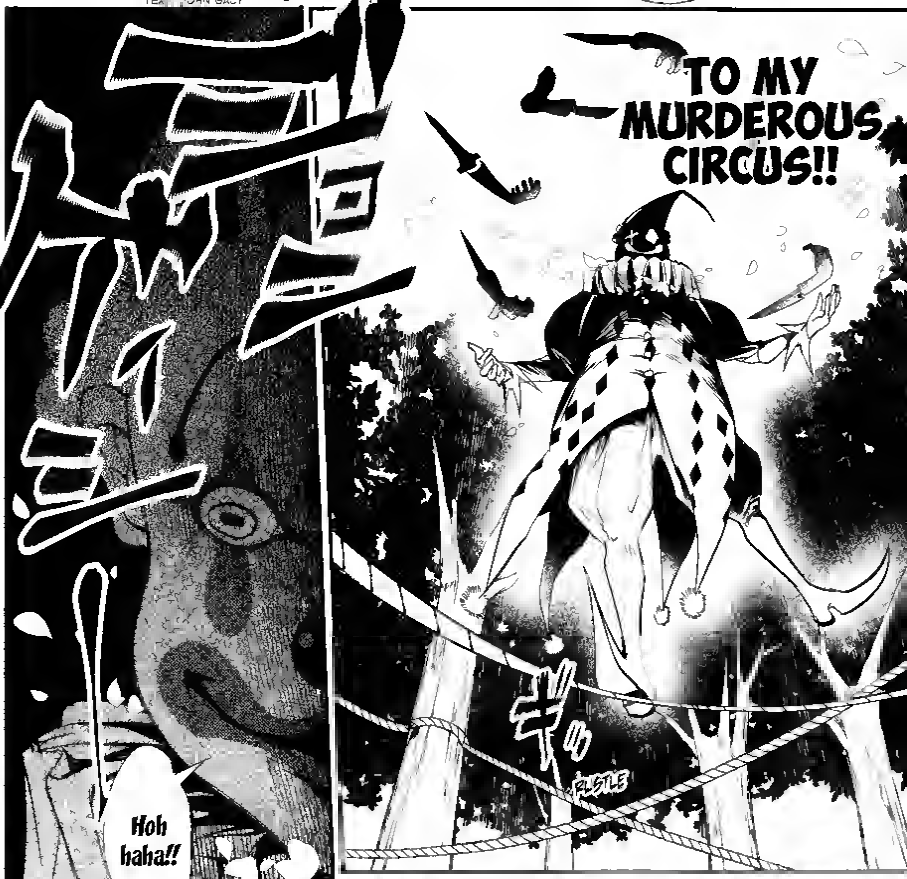
YES, I HAVE NOTICED THIS.
throws
WELL, WE HAVE ALREADY BEEN CALLING HAITO "MUSASHI."
DON'T SAY IT YOURSELF.
quickly stands up

IT'S A BIT CHILDISH, BUT I WANNA HURRY UP AND BECOME PERFECT.
NICE CATCH!

WHAT IS THIS? IT'S LIKE A ROPE HAS BEEN SPREAD ACROSS...
BE VIGILANT, YOU'RE ABOUT TO ENTER AN AMBUSH POINT.
THAT'S ENOUGH CHATTING FOR NOW.
JUMP
JUMP
1
2
3
THE SIGNAL IS JUMPING LEFT AND RIGHT
BAM
BA-BAM

Hoh haha !!
JUMP !!


LITTLE BOY AND GIRL,
COME ONE, COME ALL! WELCOME,


TEXT JOHN GACY
TO MY MURDEROUS CIRCUS!!
Hoh haha!!
FLSLE

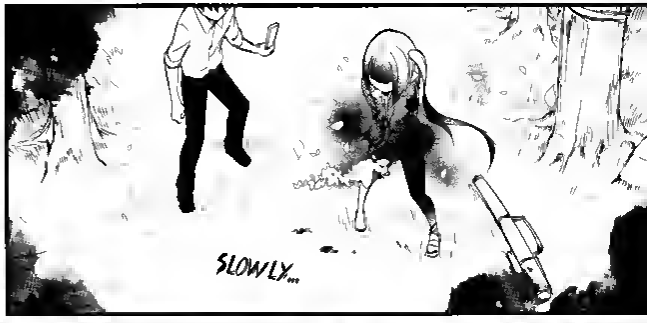
They're all tools for the sake of my act, my talent, "Fling Killing*"!!
and hidden all over are the tools of my act.
The only things around my forest are my ropes,
What a couple of block-heads!!

KANJI SAYS "FLING KILLING"
KANJI SAYS "MURDEROUS CLOWN ACT"

Raise the curtain!!
It'll have a nice ending, bit by bit, in my hunting grounds!!
However strong they are, if I draw them in close, NO PROBLEM!
Opponents are close-combat type

jump

...NH?!


SLOWLY...

I CAN'T TEAR MY EYES AWAY...
I CAN'T BREATHE...

SLOWLY...
WHAT IS THIS?
THIS...

I'M
BEING
EN-
GULFED...

一刀鉄人
Ittou Entetsu
一天流礼法
Ibitsu Niten Reihou

THUD
Ho...?
...SIGH
AH!
WE'RE TRYING TO GIVE TOUYA SOME EXPERIENCE!!
WHAT ARE YOU SIGHING FOR?! YOU JUST DEFEATED HIM IN ONE HIT!
...HAITO-SAN'S REINCARNATION...
SPEAKING OF WHICH,
EVEN JUST THE POWERLESSNESS WHILE WAITING FOR MY ANALYSIS...
SORRY I REALLY WASN'T EXPECTING HIM TO GO DOWN SO EASILY

Ooh!!
IS HER TRANS-FORMATION EVEN MORE RE-MARKABLE THAN BEFORE?
WHAT A HAPPY OCCASION. JUST AS I WAS SAYING,
HAITO'S REINCARNA-TION HAS DEVELOPED ONE STEP FURTHER.
LOOK, TOUYA, I'M A PERFECT RETURN-ER!!
NOT MUCH FARTHER FROM REALLY BECOMING MIYAMOTO MUSASHI!!
spin

THAT'S... RIGHT.
.....
WHEN HAITO-SAN BECAME MIYAMOTO MUSASHI,
IT DIDN'T FEEL LIKE THAT PERSON WAS HAITO-SAN ANYMORE.
AND BE-CAUSE OF THAT, I WAS
ALREADY PAYING MY RESPECTS TO HER.
HAITO-SAN,
CHING
IS IT AL-RIGHT IF I TELL YOU THE REASON WHY I WAS SO DETER-MINED TO ATTAIN TALENT?
WHEN WE WERE 'TALKING' EARLIER, THE ONLY ONE WHO SPOKE WAS HAITO-SAN, RIGHT?
SO IF ALL I DO IS LISTEN, THAT'S NOT VERY FAIR
shut

FUKUKU, TOTALLY!
EVEN THOUGH IT'S NOT VERY COOL TO HAVE A BATTLE WHERE YOU BRAG ABOUT BAD LUCK.
BECAUSE FOR US, THERE'S NO TURNING BACK.
rustle

PLAN CHANGE. UNIT, ADVANCE.
RETURNER TARGETS FROM GACY,
CHANGE TARGET TRACKING TO TWO NEWLY APPEARED INDIVIDUALS.
rustle
rustle
rustle
EVERY-THING IS FOR THE PURPOSE OF EXPOSING
"THOSE OF THE SCATTERED PETALS".

John Wayne Gacy

March 17, 1942- May 10, 1994

Nicknamed the "Killer Clown," he was a demon-like serial killer. The nickname stems from his use of a clown disguise to get himself closer to his targets, then assault and kill them. Thirty-three boys became his sacrifices.

What's more, he was a bit of a local celebrity, moderately wealthy, and involved in local politics, so the shock of his activities to the surrounding area was great.

Stephen King used him as a model for the clown character 'Pennywise' in the novel IT.

リィンカーネーションの花弁
Petals of Reincarnation